

IF YOU LOOK IN HER EYES

COHAN & HARRIS Present
THE MUSICAL PLAY

GOING UP

BOOK BY OTTO HARBACH
AND JAMES MONTGOMERY
LYRICS BY
OTTO HARBACH
MUSIC BY
LOUIS A. HIRSCH



DO IT FOR ME	60
Ev'rybody Ought to Know How to Do THE TICKLE TOE	60
GOING UP (You Start to Sway)	60
HERE'S TO THE TWO OF YOU	60
IF YOU LOOK IN HER EYES	60
I WANT A BOY	60
Who's Determined to Do What I Say	
KISS ME	60
TOUCH OF A WOMAN'S HAND, THE	
SELECTION	1.00
Ev'rybody Ought to Know How to Do THE TICKLE TOE--NEW SOCIETY DANCE	60
SCORE	2.00

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2 Going Up

If You Look In Her Eyes

Grace Douglas and Madeline Manners

Lyric by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato

(GRACE) A maid - en's lips no
(MADELINE) — Lan - guage is the

long - er ex - press Things that she'd have you know; She says "no," but
art to con - ceal Feel - ings and thoughts, we're told. (GRACE) Speech is sil - ver,

means to say "yes," When you're to stay says, "Go!" But
po - ets re - veal, Si - lence they say is gold. (MADELINE) —

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Moth - er Na - ture's worked out a plan, Ea - sy for him - who
 What they mean is eas - i - ly shown, Lis - ten and you'll be

tries;
 wise; (GRACE) Close a girl's lips tight with your own,
 If a girl is fool - ing a man,

He need but watch - her eyes.
 Then she just can't - tell lies.

CHORUS *Tenderly*

She'll tell you what you're to do, dear, If you'll look in her

eyes What is ex - spect - ed of you, dear, You will have to sur -

mise. ————— She may not say one word yet Some how you'll get a

sort of know - ing look, Sort of glow - ing look; She'll tell you what you're to

do, dear, If you'll look in her eyes. eyes. —————

✧ VOCAL GEMS FROM "THE RAINBOW GIRL" ✧ Lyrics by Rennold Wolf Music by Louis A. Hirsch

I'll Think Of You

REFRAIN Moderato

I'll think of you, And may-be you will think of
 me, And I'll be true, as long as
 you are true to me, While I so

My Rainbow Girl

REFRAIN Andante

When you are near, girl, You bring me good
 cheer, girl, The love - light shin - ing from your eyes Is like a
 ra - dant rain-bow in the skies, For you're the sun-light that

Beautiful Lady, Tell Me

REFRAIN Moderato

Beau-ti - ful la-dy, oh tell me true What can a
 poor lit-tle girl - ie do When trou-bles per-plex her and
 things come to vex her, And life looks so hope-less and blue?

Just You Alone

REFRAIN Andante moderato

Just you a - lone, Are life and
 love to me; Just you a - lone,
 Are sky and earth and sea; Your

VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirsch

Ev'rybody Ought To Know How To Do The Tickle Toe

CHORUS Moderato

Ev-ry bod-y ought to know, How to do the "Tickle
Toe" With its movement so in-vit-ing,
Sort of cute and so ex-cit-ing "Tickle-ick-le tick-le

Going Up (You Start To Sway)

CHORUS Marcia

You start to sway, and then you shut your eyes You're on the way —
— that leads to Par-a-dise — All you can do is to
cling as you swing And you wing high-er, high-er

If You Look In Her Eyes

CHORUS

She'll tell you what you're to do, dear, If you'll look in her
eyes What is ex-pect-ed of you dear,
You will have to sur-mise — She may not say one word yet

Do It For Me

CHORUS Moderato

Do it for me, — Be-cause I want you
to, Do it for me — Don't keep me taunt-ing
you It's all I ask — It's not a ter-ri-ble task —

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